

Montreal
Wednesday
January 24, 1979
Vol. 68, No. 61

The McGill Daily

Canada's Only Students' Daily

STUDSOC: DISSENT ON ANEQ



Few students turned up to hear more of the same StudSoc jargon.

Bakhtiar: US Imperialists' pawn?

by Richard Boudreau

The Iranian Students Association of Montreal yesterday denounced Premier Shapour Bakhtiar as a "representative of American imperialists."

A spokesperson for the confederation of Iranian Students (CISNU) affiliate said the "struggle is taking a clear anti-imperialist character" and that "the war is still not over."

He put forth four demands: "the immediate expulsion of the CIA and all US imperialists; the end of all sell-out agreements with foreign countries; the elimination of the US military presence in Iran; and the freedom of all political prisoners."

Approximately 350 people attended the Iranian Solidarity Night in the Union Building Monday. A minute of silence

was observed for "the martyrs of the Iranian revolution."

A slide show, frequently quoting government and Western newspapers, revealed the failure of the Shah's "modernization" and "liberalization" program. According to the presentation, the condition of most Iranians has probably worsened, especially that of the peasants.

continued on page 13

Nuclear: energy of the future?

by Peter Thompson

An audience of over 100 attended the Chemistry Department's eighth annual J.T. Donald Memorial Lecture last night. It was the first time that this prestigious lecture had been given by a McGill faculty member, namely Leo Yaffe, Chairman of the Chemistry Department and Vice-principal, Administration.

The lecture was titled, "Energy For Tomorrow", and attempted to answer "hysterical critics" of nuclear energy. At the end of the lecture, however, there remained several unconvinced critics in the audience.

Professor Yaffe began by stressing that although he had been employed in the nuclear industry during the early years

of his professional career, he had received no payment from the Atomic Energy Commission or from any other facet of the nuclear industry during the past twenty-five years. He was speaking, he said, as a concerned citizen.

He showed that Canada was in the peculiarly fortunate position of being able to produce over three-quarters of

its electricity by hydro-electric stations. Nuclear generated electricity currently contributes almost 5% of our needs, the rest being generated by fossil-fueled plants.

Yaffe labeled the "Conservative Society", as proposed by the Science Council of Canada, a "cop out", pointing out that it would produce radical changes in the Canadian lifestyle. He doubted that labour unions, management, or the general public would accept radical changes in the industrial sector, when they were not even prepared to forego color television sets, self cleaning ovens, electric can openers and other such wasteful appliances.

He was careful to point out that conservation was indeed necessary, but that the real problem was to develop new sources of energy. He criticized the Department of Energy, Mines and Resources for its

loans and bursaries booklet should be simplified, StudSoc does not agree with ANEQ's demands to abolish tuition fees, to abolish debt on loans, or to take regional disparities into account when calculating loans. StudSoc does not agree with ANEQ's demand of non-resident status for students living outside their parents' homes or that required materials such as textbooks should be free.

StudSoc wants the six-month interest-free period on loans to be extended and feels there should be a "valid mechanism for students who don't find work during the summer to get more."

Claxton's executive-approved document disagrees with abolishing parents' obligatory contribution to the financing of the student's education, which ANEQ is demanding. His document maintains, "the distinction between the parents' and the student's contribution is to a large extent an administrative fiction."

According to Claxton, the elimination of all consideration of the parents' income, which is what is demanded by ANEQ, would qualify for financial aid large numbers of students who might otherwise be adequately supported by their family. "Thus, given the situation where a disproportionate percentage of upper-class children go to university, the system would essentially favour the wealthy, rather than compensate for their wealth."

One student responded to Claxton's criticisms of ANEQ by saying ANEQ's leadership had not harmed their chances of obtaining their demands, but has resulted in concessions.

Stanley Kennedy, who represented the McGill Student Aid Office at the meeting, said he doubted "if anything ANEQ has achieved is any greater than what the government told us they were going to do this year."

Bookstore 'bizarre':

Cleaning up house

by Stuart Logie

In September of last year George Ramsay retired after almost 25 years of service as the manager of the McGill University Bookstore. According to a Senate memorandum dated Oct. 19, "Like so many other of McGill's 'civil servants' (Ramsay) has made a major contribution to the efficient operation of the University." However, according to Ramsay's

replacement George W. Franks, formerly of Continuing Education, his new role as manager is as a "clean-up man". Franks discreetly described the job as a "real challenge" adding that it would be at least a year before he can begin to "put things right".

The history of the bookstore is a melee involving not only the students and professors but also the University who, as Franks points out, "saw the

bookstore as a necessary evil".

"The store started in the early fifties and at that time they were making a profit and was run by the student society," Franks states, "but around 1970 the store started to record a huge loss in the thousands and thousands of dollars."

The University assumed control of the bookstore and sent in their auditors to assess

continued on page 11

continued on page 13

Daily Staff:

There will be an Editorial Board meeting today at 4 pm, followed by a staff meeting at 5. A representative from the Publications Board will be present. New and old staffers welcome. Union B03.

Council Meeting:

Council meets tonight at 6 pm in 310 to discuss holding a referendum on McGill's membership in ANEQ. Vital issue. Be there.

CAMP STAFF

wanted

MANTOU-WABING SPORTS & ARTS CENTRE
PARRY SOUND, ONT.

Section Heads, Programme and Supervisory Staff, Counsellor/Instructors in Water Ski, Sail, Swim, Tennis, Riding, Basketball, Gymnastics, Visual Arts, TV/Radio, Guitar, Drums.

Send resume and/or phone for appointment and further information.

(416) 783-6168

821 Eglinton Ave. W
Toronto, Ontario M5N 1E6**CATHOLIC BELIEF**For "Born Catholics"—an update
For "New Catholics"—a contemporary
overviewFor the "Just Curious"—A chance to ask
a lot of questions
10 Wednesdays at 7:30 pm,
beginning tonight

Newman Center 3484 Peel St. 392-6711

IMPORTANT NOTICE**Considering a move to
Nuns' Island?**It makes no difference when you want to move...
immediately, or even as late as May 1st.
We are prepared to "make you the offer you
can't refuse" if you visit us now.
This offer will continue only as long
as our limited choice of vacant units last...
and at this time includes

Studios	from \$186 including parking
1 BR.	from \$245 including parking
2 BR.	from \$270 including parking
3 BR.	from \$308 including parking
3 BR. Townhouse	from \$433 including parking

Building types range from 3 story to 15 story hi-rise.

Follow signs to Rental Office, 100 de Gaspé Street,
Nuns' Island. Weekdays 12 Noon to 8 PM.
Saturday and Sunday 10 AM to 6 PM.

Call 769-8513

CLASSIFIED*To place a classified ad,
visit Sadie's, main floor
of the University Centre***341 — Apt., Rooms, Housing**
Third non-smoking person wanted
to share large cheerful 5 1/2
basement, Hutchison & Milton.
Approx. \$85. Call Frank or Marian
288-5346Woman-late 20's looking for 1 1/2 or
room in McGill area now to mid-
March. Visitor from Scotland Phone
Pat 842-19373rd person needed to share ex-
cellent 6 room apt. Opp. McGill U.
from Feb. 1 Rent \$125. 900 Sher-
brooke W. Call 845-0937Female to share spacious modern 6
1/2 apt. with 2 other females,
located on Pine ave. 5 min. from
campus. Own bathroom, large
bedroom, T.V. Stereo and free rent
until Feb. 1st. Approx. \$125/mo.
286-1758 after 6pm.Looking for a (grad) student to
share a large 2 1/2 on Durocher
(near Milton) Unfurnished, \$115/mo.
ea. 286-0196 evenings & weekends.Apt. on Aylmer, 1 1/2, partly fur-
nished. \$90.00/mo. Includes
utilities. Call Jean-Pierre 845-5912Very small 1 1/2 \$80.00 a month all
included. No Lease. call Leo 842-
1696 10-12 PM.Single, furnished, inexpensive
rooms available at the Phi Delta
fraternity, 3847 University. Shared
kitchen, color TV, phone, etc. Ex-cellent atmosphere — much better
than boarding houses. Call 842-
4382Attractive, furnished 1 1/2 on Lorne
to sublet from Feb. \$180/mo. Call
Bjorn 286-1418 early or late.4 1/2 apt. to sublet. 2 bedrooms;
large kitchen & livingroom. Tel: 286-
9246**352 — Help Wanted**
STUDENTS WANTED for Part time
work on sales for Campus
Publication. Commission.
Bilingualism an asset. Leave
Message. Cy Hamersk. 392-8922
Rm. 105 Student Union.**SUMMER CAMP JOBS:** Waterfront
(min. age 21), head of sailing,
canoeing, dramatics, judo, camp
nurse (final yr. nursing stud.), ex-
perienced male cabin councillors.
June 22-Aug. 19. Call Pripstein's
Camp, 481-1875.**354 — Typing Services**
I will gladly and expertly type your
thesis, term papers, correspon-
dence, etc. Legal experience.
Bilingual, fast and accurate. IBM
typewriters. 487-4627**356 — Services Offered**
Say it correctly...IN FRENCH, ex-
pert translation and proofreading of
any text. For fast service, leave
message at 274-8001.**361 — Articles for Sale**
Twin bed (mattress & boxspring)
good condition \$20. Desk, good
condition \$30. Call 284-8978'73 Datsun 2402, chocolate,
standard, 64,000 miles. AM-FM
\$2500. Waterbed mattress \$20.,
heater \$35. AM-FM radio \$10. 288-
3965, 6:11pm weekdays &
weekends.Selling Contreras Classical Guitar,
hand made by the master. Excellent
condition. With case \$900. Phone
276-2787.**Symphony Tickets - Les Grandes
Concerts - Wed. nights.** I have 4 sets
of tickets to sell (8 concerts), \$25.
per set. Call 843-7709 or 684-2697.**365 — Wanted to Buy**I am looking for a used electric
typewriter in excellent condition for
a reasonable price. Robert 842-4382**372 — Lost & Found****LOST brown leather wallet.** If found
please return to McLennan Security
office or call 737-9656, 737-7287 ask
for Cynthia.**LOST HP25 calculator** Mon. 22nd
around noon in Leacock 132. If
found please call Anne at 645-1302.
Substantial reward offered.**Lost —** sometime on Thurs. 18, 2
cheques in an envelope with my
name & address. One was from
Pepsi-Cola. I'm really broke and
need the money. Reward. Contact
Wendy Chamberlain 286-0129**374 — Personal****HI BANANNA, LOVE PUMPKIN****383 — Lessons Offered****HATHA YOGA** Free Introductory
class tonight 8:30 pm. Coop Aux
Petits Oiseaux 1596 St. Laurent. 10
week class beginning Wed Jan 31,
849-2546 —**385 — Notices**Want to rap with a Rabbi? Call
Rabbi Israel Hausman 341-3580.Prof. Stanley B. Ryerson, noted
historian, author & lecturer will
speak on "Canada-Quebec" the Big
Question, Fri. evening Jan. 26 at
8:30 pm at 3737 Van Horne Ave.
under the auspices of the United
Jewish Peoples Order. All welcome**Professional
Typing****5 TYPISTS
at your service**

- 10 yrs. experience
- Thesis, Term papers, Grant Applications, Monographs, etc.
- References available from most McGill Depts.
- Fast, Accurate
- Reasonable
- Close to campus

**CALL LUCY AT
842-7548
(10am-4pm)****AUTOS
AVAILABLE**Toronto, Western Canada
Maritimes.
(Florida)
Montreal Driveaway
4036 St. Catherine W.
South West
(Corner Atwater)
937-2816**ARMY & NAVY
SURPLUS
LAST CHANCE
FOR LAST YEAR'S PRICE
ON
DOWN PARKAS
C'MON OVER NOW!
752 SHERBROOKE ST. W.
(across campus)**The Scarlet Key Award distinguishes those students who
deserve recognition for their contributions to McGill aside
from academic achievement. Excellence in leadership, effort
and involvement in campus activities will be specially con-
sidered. Any student exhibiting such qualities while main-
taining their academic commitments may be nominated for
the receipt of this honour.Students and staff alike are eligible to nominate candidates
for the award. As well, if a student should want to nominate
himself, he may in fact do so. The objective is to recognize all
those who merit it, be they male or female.Nomination papers should include the name, address and
phone number of the nominee as well as pertinent background
information about the individual in regard to his activity at
McGill. Nomination forms are available at the Student Union,
3480 McTavish Street, Room 105.The DEADLINE for submission of nominations is
WEDNESDAY, FEBRUARY 28, 1979.**McGILL SCARLET KEY AWARD****STALKING ENLIGHTENMENT
À L'AFFÛT DE L'ÉVEIL**

PUBLIC TALK:

Friday Jan. 26

at 8:00 pm.

Leacock bldg.

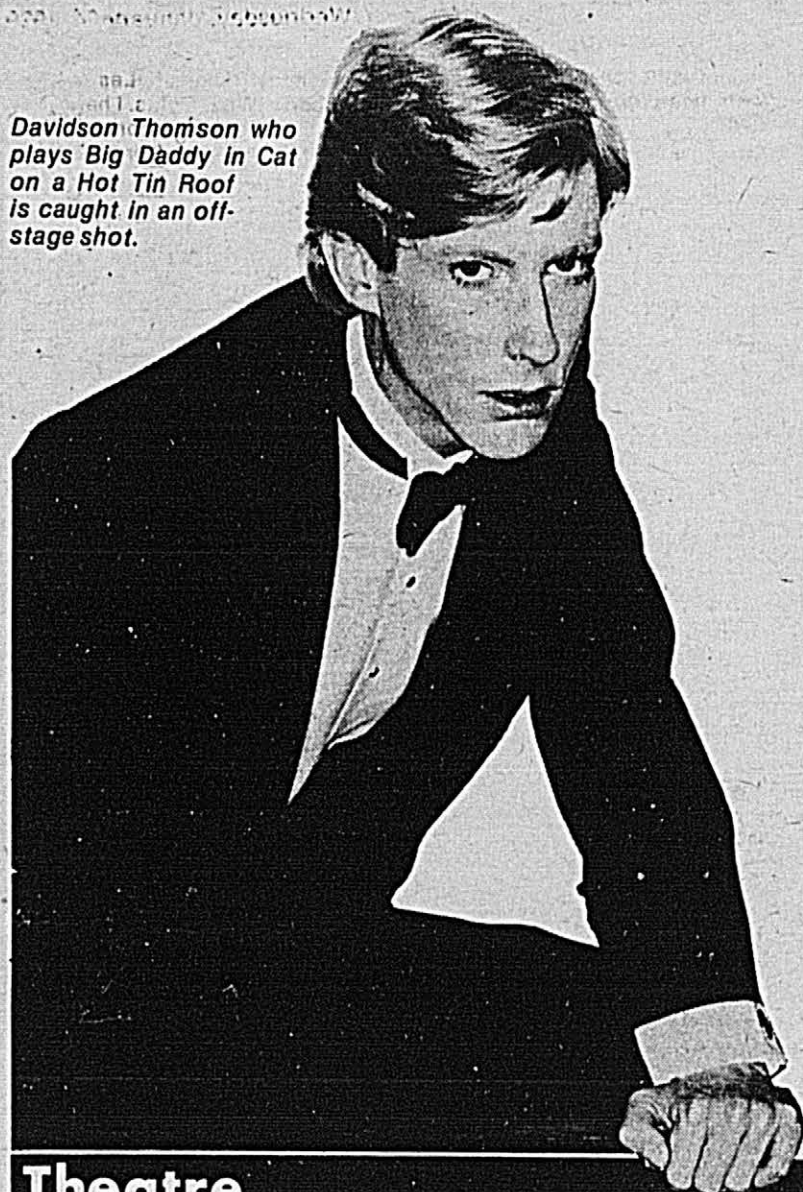
rm. 109.

McGill University.

(No charge)

Usually we think of enlightenment as an object to be pursued and captured. This struggle is an obstacle to
recognizing awakened mind. "Quite possibly there is no such thing as spiritual practice except stopping our
struggle to get hold of spiritual states. Other than that, there is no spirituality."
Ven. Chogyam Trungpa, Rinpoche.This weekend of intensive meditation practice & lectures will be held on Saturday & Sunday, January 27-28
from 9 a.m. to 6 p.m. Meditation instruction & meals are provided. Cost \$20.00. Causerie en anglais.
L'instruction en méditation disponible en français.Jud Levinson is a senior student of the Venerable Chogyam Trungpa, Rinpoche. He has a B.A. in Buddhist
studies from the Naropa Institute and is the assistant for education of Vajradhatu.**DHARMADHATU** 1534 AVENUE DES PINS OUEST,
MONTREAL, QUEBEC H3G 1B4 (514) 935-3948A BUDDHIST MEDITATION AND STUDY CENTRE
UNDER THE DIRECTION OF VAJRADHATU, A NON-PROFIT ORGANIZATION

Davidson Thomson who plays Big Daddy in *Cat on a Hot Tin Roof* is caught in an off-stage shot.



Theatre

Hot Cats at Players'

by Stuart Logie

The *Cat on a Hot Tin Roof* has all the elements of being a 'hot' (as in heat) play; the setting is the oppressive Mississippi Delta and the script is torrid and intense. It is a play that is intended to make you sweat in the closeness of the drama and the setting. Players' production of *Cat* is a perfect example of excellent personification making do with a set and lighting design that contributes little or nothing to the fervor. It is a squandering of the dramatic talent that Players has to offer for a problem that could have been corrected with a little imaginative lighting and this probably accounts for the mixed reactions *Cat* has generated.

Nevertheless it is well worth seeing this play for the versatile and convincing performances given by some of Players' finest. Barbara Scales as Margaret delivers class acting in a perfected southern drawl. Her role demands quick changes in temperament and tone, from seduction to supplication, and with a few exceptions this was done admirably.

She wastes little of her stage movement which is so often a problem with non-professional stage people; and given that she must dominate the first act her movements are critical to the act succeeding. And it does.

The second act introduces the second star of the performance, Davidson Thomson as Big Daddy. Williams' Big Daddy is a gritty, thick skinned product of the Delta soil who is at the same time boyishly naïve of the evil outside of his fiefdom. Again, an emotionally mercurial role that Thomson executes with all the confidence of an experienced actor. He covers his little blunders with great ad-lib, and only occasionally the intensity and fervor of his delivery led him to awkwardly pace a few lines.

The supporting cast was every bit as impressive as the leads. My only advice to the company is that Brick give up any attempt to feign a southern drawl, for as everyone knows sports announcers are trained to lose any hint of regional enunciation and that is as good an excuse as any for Brick.

THE WEEKLY

Film

California Suite:

Stay at the Plaza

by Davidson Thomson

California Suite was a Broadway play written by Neil Simon as a sequel to his New York-set *Plaza Suite*; *California Suite*, film version, has a screenplay by Neil Simon, is directed by Herbert Ross, and stars Jane Fonda, Alan Alda, Maggie Smith, Michael Caine, Walter Mathau, Elaine May, Richard Pryor, and Bill Cosby. *Plaza Suite*, film version, starred Walter Mathau, in four roles, and a rep. company of good character actresses like Lee Grant and Maureen Stapleton. *California Suite* is a funnier play than *Plaza Suite*; *California Suite* has a better-known cast than *Plaza Suite*. True or false—*California Suite* is a better movie than *Plaza Suite*? False.

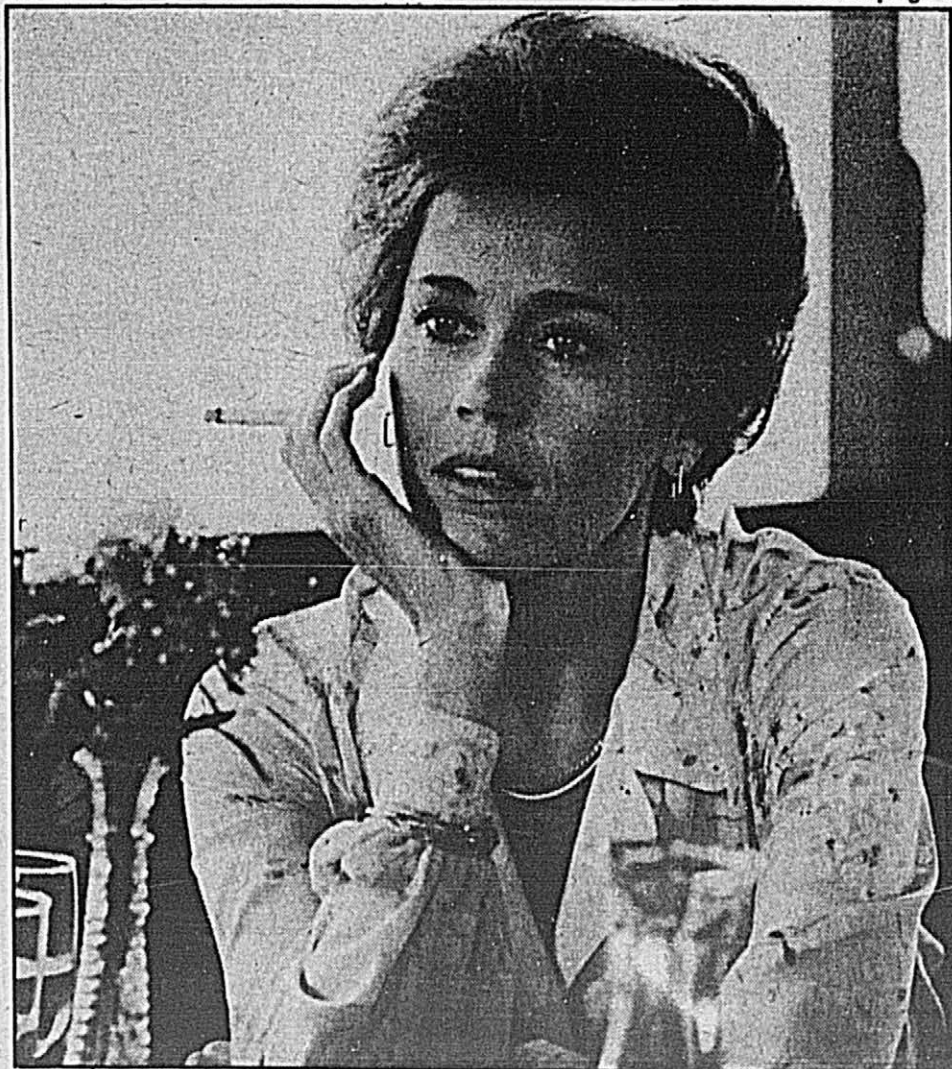
Plaza Suite was a wonderful, light movie: four stories set in the same suite at the Plaza Hotel in New York. Walter Mathau handled his tour-de-force performance with quiet ease, and the actresses around him let

Simon's clear wit shine in their performances, uncluttered by caricature. One questioned, perhaps, the organization of the four segments—whether it was wiser to put the saddest story first, as it was in the film, or last where it would have had more resonance. But that merely depended on how romantic your personality was.

California Suite, too, is a nice light film, with four stories set in the Beverly Hills Hotel. It doesn't miss the mark by much, but it could have been a wonderful film and it's not, because Herbert Ross makes some major mistakes.

He seems to have questioned the order of the segments in this film as well—but instead of making a decision about the ultimate tone of the film, where to put each downer and upper, he simply cuts the stories to pieces and mixes them up so that they have no

continued on page 4



California Suite

continued from page 3

order, and unfortunately neither flow nor sense. Two of the segments—Fonda / Alda, and Smith / Caine—escape total butchering, probably because they have the "big" stars in them; but the other two get chopped to meaninglessness.

Admittedly, the Pryor / Cosby sequence deserves to be cut. Originally (in the play) the hilarious story of two white middle-class couples holidaying expensively, and miserably, together, it has been rewritten as two rich black couples holidaying together in sadistic slapstick glee. It hasn't been rewritten, really, just transposed, and it doesn't work because the situation just isn't the same, wouldn't be the same, and it sounds and looks clumsy.

But the May / Mathau segment really suffers from the cutting. Elaine May turns in a dynamite Simon performance, understated and touchingly realistic, the kind of acting that made *Plaza Suite* so great. But she keeps jumping on and off the screen, finally petering out in the back of a taxicab.

Her performance makes one realize that "stars" are too self-conscious to play Simon well. Maggie Smith, as a British actress who comes to California to attend the Oscars because she's nominated, a role that was written for her, gives us a character so far-removed from life, so dumb and frumpy (she looked better as the male impersonator in *Death on the Nile*) that she kills it. We can't believe that anyone this wimpy could ever survive as an actress, let alone as the talented one she's purported to be or as an Oscar nominee. She needs intelligence and wit underneath the nervousness and self-doubt. All we get is moans and hang-dog looks—another in the long line of Smith caricatures.

Smith's performance might be Ross's fault again, because he wanted to save all the intelligence in the film for Jane Fonda. And boy is she intelligent. As Hannah, a *Newsweek* editor from New York who has come West to retrieve her



runaway daughter from her ex-husband, she gets to say lines like "He's the second-best mind I've met in this country since Adlai Stevenson" with dead seriousness. She's a slim, chic Lillian Hellman with a knock-em-dead New York blitzy wit.

And beautiful to boot. When she goes to the mirror to brush her eyebrows (yes, her eyebrows) and her ex-husband says she's looking fit, she cracks "Fit? Hell, I look gorgeous!" She does look gorgeous and it's almost worth the whole film to hear her say it. But it gets pushed too far, the crackling patter never lets up. Ross keeps changing locales for her vicious barbs—from the

hotel to a restaurant, to the beach, (just to let us know that this is a film, not a play, a cinematic trap that *Plaza Suite* never fell into) but the mood never changes. We get the impression that Hannah has been going on like this for hours and that's boring, not witty.

The film's treatment of California itself is boring too. The credits are flashed beside paintings from David Hockney's California period—a group of beautiful pastel images of life in L.A. These paintings set the tone for the film—the sets and lighting and costumes take on their faded colors. Brilliant as Hockney's paintings are,

they lead the film in a wrong direction, into a sociological examination of California. And the California we see here is the same California we saw in *Annie Hall*, the cliché opposite of New York, mellow unto death. The film starts out so taken with this subject of Californians and how different they are from you and me, that the real stories in the film don't focus, and that's where we start losing sight of Simon and all the possibilities for good things in this film.

California Suite is good for a few laughs, but it doesn't live up to expectations—proof once again that in this business nothing is a sure thing.

Theatre



Black Comedy No Laughs

by Robert Janes

In the play *And Miss Reardon Drinks a Little* Miss Reardon as the title indicates drinks a little. In fact she gulps down Manhattans like icewater after a Szechwan dinner. Her sister, who is also Miss Reardon, is just plain nuts. The sisters Catherine and Anne, played by Barbara Brown and Lily Barrette are spinster school teachers who live alone in the apartment they grew up in. There is yet another Reardon sister, Ciel played by Miriam Samuels. This one is married and manages to hide her personal problems better than her sisters, but underneath she is a sickle too. The play is about how everybody is in some way or another a sickle. After all it is a black comedy, and the playwright Paul Zindel does not spare the blackness. On the other hand he doesn't manage too well with the comedy.

And Miss Reardon Drinks a Little, is supposed to be the kind of witty play that hits you with gruesome truth at the same time making you laugh. The problem is that Zindel is not able to make the language move comedically. The lines may be imaginative but they aren't well controlled or handled deftly on the author's part. I suppose the dialogue should sound like cynical Neil Simon. Instead what we get are overextended metaphors, kooky mumblings, pointless rantings, and some good old fashioned grossness. Occasionally a funny line does slip in, more thanks to the company than the author.

As the play goes on we learn that Anna Reardon, the youngest sister, who has grown up thoroughly repressed by a sickle mother, has made improper sexual advances toward one of her

continued on page 5

No laughs

continued from page 4

students. Placed on sick leave, she wanders around the apartment talking about squashed cats and firing blanks at people. Catherine, who teaches in the same school, responds to every situation with some colourful expression of cynical disdain. Zindel has put enough words in her mouth to choke a horse, and more than enough to drown any comic thoughts that might be there. Later when she gets drunk she settles down to such simple expletives as "horseshit". Basic maybe, but better than her deadly rhetoric. Clel is a tough old bitch of a school superintendent, who has come home to nip any scandal over her basket case sister in the bud. She has a real nasty streak in her and certainly couldn't care less about her sisters' well-being. Into the middle of this come their neighbours the Steins played by Pat Turner and Bob Hoare. Mrs. Stein works in the same school and knows all about poor sick Anna. It doesn't take long before all the nasty little secrets in the Stein's lives start leaking out as well.

Although nobody in the cast really shines, they all give a good try at

bringing the material to life. They carry the show off with energy, the action is generally well paced. That is important since the play itself lacks structure and could get quite mundane. Vicki Rubin does some nice character work as the building superintendent's wife, Mrs. Pentrano. There is nobody absolutely convincing in the show, but given the material the actors didn't really have anywhere to go.

Some pretty heavy themes underlie the play, though their force is lost in the disorderly writing. After the others have gone, Catherine and Anna are left a little closer to each other, and perhaps appreciate a little more the need for human contact and concern. Anna has a strong Christian streak in her that comes out in pleas for non-violence (despite her indoor pistol practice) and visions of the apocalypse. This further points up the theme of human need. It is a fine theme, and it is too bad that the writing does not come up to it. Apart from that particular statement the play tries to get by on a crippled sense of wit and shock value, neither of which add up to real theatre. What was a shocking and touching about Zindel's "The Effect of Gamma Rays on Man in the Moon Marigolds" has been pushed too far here. It's lost its warmth and we aren't as shockable as we once were.



DAILY STAFFERS! RE: PRESS CARDS

You can pick them up at the Administration Building in room 214 on Friday January 26th between 1 p.m. and 4 p.m. Don't forget to bring your \$2.70. Those of you who cannot make it should call Henry at 392-8955 or 843-7430 (home).



graphic by Ben Rosenberg

The Producers



This week's *Weekly* has been produced by the following people:

Gigi Rosenberg, editor
Henry de Cuypers Cadmus
Sue Shears, Terrice Bassler
Laurie Tweedie, Frank Funaro
Maggie Gosselin, Daniel Rosen
Davidson Thomson, Bruce Stark
Betty Van Hoogmoed, Rick Matthew
Stuart Logie, Michael Pasternak
Chris Pomiecko, Gail Helmann
Kate DeJong and Kerric Harvey

Numero Uno.

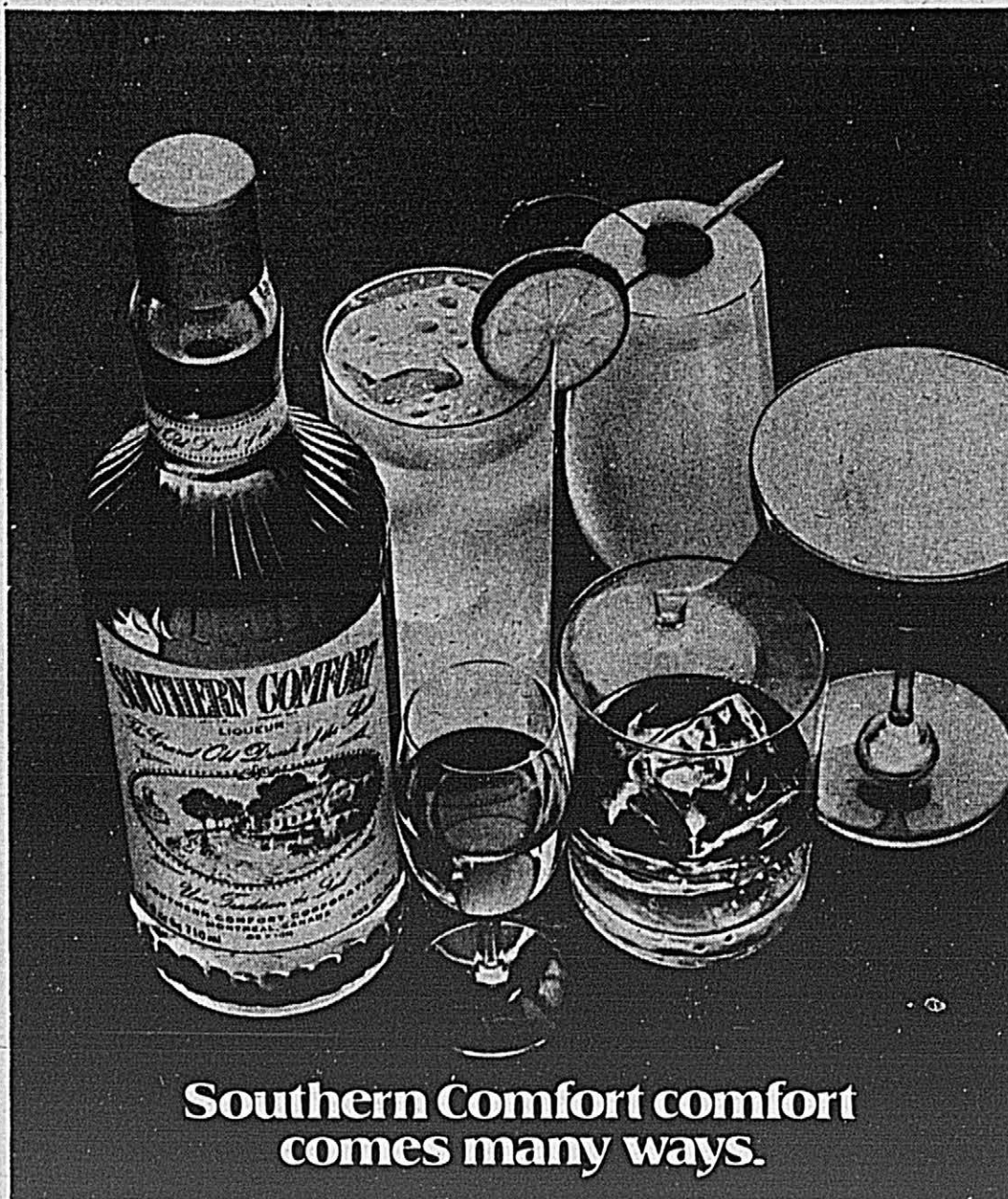


All it takes to balance a glass of Tequila Sauza on your finger is a simple paper clip*. But it has taken the attentive care of three generations of Sauzas to make and keep Tequila Sauza the finest in Mexico. Now, more than four out of every ten bottles of Tequila sold in Mexico is Sauza. That's why Tequila Sauza is Numero Uno in Mexico and Numero Uno in Canada.

TEQUILA SAUZA

Numero Uno
en Mexico
y en Canada.

*If you ask us we'll tell you how.
But wouldn't you sooner use
your own imagination?



**Southern Comfort comfort
comes many ways.**



The unique taste of Southern Comfort, enjoyed for over 125 years.

Art

Expressions in Black and White



by Gordon Newcombe

There is something in artist Kathe Kollwitz's exposition at the Goethe Institut which demands a simple sense reaction. Those who ask whether the "Imagination" works in colour will receive a direct answer. Is there not a "sense" in which an interpreter of oppressed social man, Kathe Kollwitz, can be said to come close to the interpreter of the social psyche's nether regions, Ingmar Bergman? Perhaps both artists realized early not only that the sensibilities and the artistic palates had become saturated with a plethora of colours and forms, but also that black and white is the natural medium—the natural obverse of an intensive social organism.

Kathe Kollwitz was born in 1867. Merely by being a woman who wished to study painting she was considered iconoclastic. Yet Kollwitz's black and white sketches, woodcut (prints), and washes could not simply be a reaction to artistic conventions. As the wife of a doctor working in the slums of Berlin, Kathe Kollwitz saw the daily blacks and

greys of soot, malnutrition and tuberculosis. It was this daily experience which taught Kathe Kollwitz about suffering. "I got to know, above all through my husband, all the depths of misery in human life."

Was there a strain of naturalism which remained in Kathe Kollwitz's artistic sense? There is a wave-like, millenarian character in many of the works depicting group revolt. Works such as the *Weavers' Demonstration* and *Outbreak* come to mind. Kollwitz felt "there was form and movement in the proletariat." Yet even after the Russian Revolution she maintained that she was non-partisan and claimed she "was really not revolutionary, but evolutionary."

Gerhard Hauptman's naturalist play *The Weavers* first prompted Kathe Kollwitz to complete the graphic cycle, "The Revolt of the Weavers" in order to communicate the Weavers' plight. A subsequent series "The Peasant Wars" and other sketches for the satirical journal *Simplicissimus* reflect Kollwitz's growing interest in "...expressing something in a popular form and yet retaining an artistic character." The pen and wash work "The Peasant Wars" does not in itself depict an armed insurrection. Rather, it shows two agonized, primal figures harnessed in Sisyphus fashion, to their plow. The cycle peaks with the furious *Outbreak* but ends with a roped-in huddle of "Prisoners".

It is perhaps in some of her smaller works where Kollwitz's expressive intensity is most focused. In such charcoal sketches as "Help Russia", she achieves a critical realism as important as the collective dynamism of more naturalistic works such as "Outbreak". These "small" yet representative works were the means through which Kathe Kollwitz approached "the still or strident tragedies of big city life which are not nearly often enough put down." It was the woman skirted by her starving children in "Brot" who knew the burden of being voiceless in raising children doomed to miserable lives.

In her efforts to translate the injustices "...not nearly often enough put down", Kathe Kollwitz sought, along with other artists such as Corinth and Beckmann, to renovate and give new expression to forms such as the woodcut print. If only for this reason the exposition at the Goethe Institut in Place Bonaventure is highly recommended.

Mad Music Marathon at CFRM



by Harold Koblin

Radio McGill listeners and cafeteria denizens will soon be treated to the once-in-a-lifetime experience of 50 (count 'em) hours of straight (not really) music and chatter in Radio McGill's upcoming 1st Annual Broadcast Marathon. The event, which is to commence at high noon on January 31st, will consist of a valiant, heroic struggle by Kevin McConnell to do what no McGill DJ has done before: stay awake for over two hours while listening to his/her own show.

For 50 straight hours McConnell will endeavour to comply with the marathon's sadistic, draconian rules and regulations. He will, for example, be required to talk, mumble, sing, or enchant his listeners with his verbose knowledge of bon mots at least once an hour. Being essentially humanitarian in nature, however, the mad rulemongers of the cursed union have decided to allow McConnell the privilege of leaving the studio for up to 15 minutes every hour, which should enable him to sneak up to the cafeteria, where he plans to quaff muchos mugs of java.

The marathon is being held to raise funds for the Canadian Kidney Foundation. A booth will be set up in the lobby of the Union building; as well, pledge forms will be printed in the McGill Daily. A special suicide watch will be posted in the Radio McGill office to be on the lookout for stray pledges and insane DJs. Those individuals who are interested in donating money to the foundation, or who wish to simply say hello, are urged to call 392-8936.

According to McConnell, the marathon is being staged to assist the foundation in acquiring one of the major requisites for medical research—money. "The goal of the marathon," according to McConnell, "is to raise as much money as possible through many small donations." In an interview with the *Weekly*, he urged every student to dig into his/her pocket for at least a small donation to "this very worthy cause".

DISCOUNT JEANS • CORDS

Wrangler	\$17
Lee	\$17
Levis	\$18
Lols	\$20
GWG	\$17
Lee Cords	\$12
Howick Cords	\$15
Lols Cords	\$15
Jean Jackets	\$15-\$23
Shetland Sweaters....	\$9
Mohair Sweaters	\$15
T-Shirts (cotton)....	\$4.25

JEAN MONDE
2nd Floor
5336 Queen Mary
(near Decarie)
484-7272

weekdays 11-6, Saturday 11-5

SALE of the YEAR

at

TOWNIES

UP TO
80% OFF

UP TO
80% OFF

	REG	SALE
Skirts	50.00	16.00
Sweaters	30.00	10.00
Jeans	28.00	10.00

VISIT! TOWNIES SAMPLE ROOM WITH
REDUCTIONS UP TO 30%
NOW OPEN TO THE PUBLIC

750 SHERBROOKE ST. W. (across from campus)

Around Town

Film



Cinéma Parallèle
(3682, rue St. Laurent 843-4725, adm. \$2.00)
24-25 Jan: *Ti-Cul Tougas*, d. Jean-Guy Noel. 8:30 p.m.
26 Jan: 8:30 *Ombres de Soie*, 10:30 *Ti-Cul Tougas*
Saturday, 27 Jan: 8:30 *Ti-Cul Tougas*, 10:30 *Ombres de Soie*
Sunday, 28 January: 2:30 *Festival de Films Pour Enfants*, 8:30 *Ti-Cul Tougas*
29-30 Jan: 8:30 *Le Mépris N'Auras Qu'un Temps*, d. Arthur Lamothe
McGill Film Society
(3480 MacTavish, 392-8934)
Wed, 24 Jan: *On The Waterfront*, d. Ella Kazan, L-132, 7 p.m. and 9:30 \$1.00
Fri, 26 Jan: *Sleuth*, d. Joseph Mankiewicz. L-132, 7 p.m. and 9:30. \$1.25
Sat, 27 Jan: *The Cheap Detective*. L-132, 7 p.m. & 9:30. \$1.25
Mon, 31 Jan: *The Treasure of Sierra Madre*, d. John Huston. L-132, 7 p.m. & 9:30, \$1.00
Seville Festival
(2155 Ste. Catherine St. W. 932-1139, adm. \$2.25)
Wed, 24 Jan: 7:30 *The Lacemaker*, 9:30 *Paradise Alley*
Thur, 25 Jan: 7:00 *A Wedding*, 9:30 *Dersu Uzala*
Fri, 26 Jan: 7:00 *Girlfriends*, 9:15 *The Boys From Brazil*, mid. *Reeler Madness*
Sat, 27 Jan: 7:00 *The Goodbye*

Girl, 9:30 *Who's Killing The Great Chels of Europe*, mid *The Rocky Horror Picture Show*
Sun, 28 Jan: 5:15 *Where Does It Hurt?*, 7:00 *Foul Play*, 9:15 *The Boys From Brazil*
Mon, 29 Jan: 7:00 *Coming Home*, 9:30 *And Now For Something Completely Different*
Tue, 30 Jan: 7:00 *King Lear*, 9:30 *Last Tango In Paris*
Cinema Five
(5560 Sherbrooke St. W., 489-5559, adm. \$1.75)
Wed, 24 Jan: 7:00 *Hopper*, 7:15 *Annie Hall*, 9:15 *Beware of the Holy Whore*, 9:45 *National Lampoon's Animal House*
Thur, 25 Jan: 7:00 *National Lampoon's Animal House*, 7:15 *Annie Hall*, 9:15 *Performance*, 9:45 *Punishment Park*
Fri, 26 Jan: 7:00 *The Last Waltz*, 7:15 *Annie Hall*, 9:15 *Duck You Sucker*, 9:45 *National Lampoon's Animal House*, mid *The Rocky Horror Picture Show*
Sat, 27 Jan: 7:00 *Women In Love*, 7:15 *Annie Hall*, 9:15 *Girlfriends*, 9:45 *National Lampoon's Animal House*, mid *Wizards*
Sun, 28 Jan: 7:00 *Girlfriends*, 7:15 *Annie Hall*, 9:15 *National Lampoon's Animal House*, 9:45 *Last Tango In Paris*
Mon, 29 Jan: 7:00 *Annie Hall*, 7:15 *National Lampoon's Animal House*, 9:15 *The Birth of a Nation*, 9:45 *Who'll Stop the Rain*
Tue, 30 Jan: 7:00 *National Lampoon's Animal House*, 7:15 *Annie Hall*, 9:15 *Intolerance*, 9:45 *A Film about Jimi Hendrix*
Bibliothèque Nationale du Québec, Musée du cinéma
(1700 St. Denis, 844-8734, adm. \$1.00)
mer, 24 jan: 7:30 *La Perle*, d. Emilio Fernandez, 1946. 9:30 *Carry On Sergeant*, d. Bruce Bairnsfather, 1928
jeu, 25 jan: 8:00 *Lotna*, d. Andrzej Wajda, 1959
ven, 26 jan: 7:30 *Samson*, d.

Andrzej Wajda, 1961. 9:30 *Les Noces (Wesele)* d. Andrzej Wajda, 1972
mar, 30 jan: 7:30 *Cinéma d'animation (IV) Hollywood Cartoons* by Chuck Jones. 9:30 *La Chambre de Musique*, Satyajit Ray, 1958

Theatre

Théâtre du Nouveau Monde
(355 Gifford 845-0267)
To Sun. Jan. 28: *Le Dindon* by Georges Feydeau. Tues. to Sat. 8 p.m. Sun. 7 p.m. \$5.25 and \$5.75.
Théâtre Denise-Pelletier
(4353 St. Catherine E. 253-8974)
to March 7: *La Leçon/La Cantatrice Chauve* by Ionesco. Fri. and Sat. 8 p.m. \$5.00.
Saidye Bronfman Centre Theatre
(5170 Cote Ste-Catherine Rd. 739-2301)
to February 18: *En Pièces Détachées* by Michel Tremblay. Mon.-Sat. at 8:30, Sun. at 7:30. \$5.00 and \$6.50. Matinées Mon. and Thurs. \$3.50.
Théâtre Port-Royal
(Place des Arts 842-2112)
to Jan. 31: *Un Sur Six*. (québécois adaptation of comedy, *Norman, Is That You?*) by René Dionne. 8:30 p.m. \$3.00 to \$6.75.
McGill Players'
(3480 MacTavish, 392-8989)
Jan. 24 to Jan. 28: *Cat on a Hot Tin Roof* by Tennessee Williams. directed by David Conter. Admission \$3.50. Students \$2.50 on Thur. and Sun. 8 pm.
Centaur Theatre Company
(453 St. François-Xavier, 288-1229)
to Feb. 11: *Balconville* by David Fennario. 8 p.m. Sun. 7 p.m.



graphic by Ben Rosenberg

Music

MUSIC
The Rising Sun
(286 St. Catherine West, 861-0657)
Jan. 24 to Jan. 28: Sayyid Abdul AlKhabyyn, 8 p.m.
Jan. 30 to Feb. 4: Dexter Gordon. 8 p.m.
Goethe Institute
(866-1081)
Jan. 25: Music Film of Carmina Burana by Carl Orff 8:30 p.m.
Jan. 28: Music Film of Die Hochzeit des Figaro, 8 p.m.
Loyola Chapel
(7141 Sherbrooke St. W., 482-0320, ext. 614)
Jan. 28: Concordia music professors perform sonatas by Bernstein, Hindemith, and Honnegger. 3 p.m. free.

The Yellow Door Coffee House
(3625 Alymer)
Jan. 26 and 27: Chris Rawlings. Doors open at 8:30 p.m.
Christ Church Cathedral
(St. Catherine at University. 482-4629)
Jan. 27: Musica Camerata. Works by Mozart, Ysaye, Brahms and Beethoven. 5 p.m. Students \$1.

Théâtre Port-Royal
(Place des Arts, 842-2112)
Jan. 24: Gabrielle Lavigne, soprano, Janine Lachance, pianist. Classical and Romantic repertoire. 5:30 p.m. \$1.
Plano Noble
(Place des Arts, 842-2112)
Jan. 24: Concerts-midi. Music by Debussy. 12 noon, \$1.
Théâtre Maisonneuve
(Place des Arts, 842-2112)
Jan. 29: Works by Boccherini, Hindemith, Elgar, Vallerand, and Britten. 8:30 p.m. \$6.



Art



ART
The Montreal Museum of Fine Arts
(3400 ave. du Musée 285-1600)
to Jan. 28: *The Art of Conolisseurship*
to Jan. 28: *Alleyne/Garneau/Lefebvre*
to March 5: *Paul Peel*
to Feb. 25: *Blake Illustrations for the Book of Job and Dante's Divine Comedy*
The McCord Museum
(690 Sherbrooke St. West)
to Feb. 4: *Documentary Photography in Canada*
Goethe Institut
(Place Bonaventure, 866-1081)
Lecture by Martha Kearns on *Kathe Kollwitz* at 8:30 p.m.

McGILL FILM SOCIETY

Wed. Jan. 24

On the Waterfront
7:00 & 9:30 \$1.00 L-132

Fri. Jan. 26

Sleuth
7:00 & 9:30 \$1.25 L-132

Sat. Jan. 27

The Cheap Detective
7:00 & 9:30 \$1.25 L-132

20th ANNUAL EUROPE EXPLORATION

Come Join Us for a Happy EIGHT WEEKS

For information, write or call:
INTERNATIONAL STUDENT EXCHANGE INC.
Through the EUROPA HOUSE (Univ. of Illinois)
802 West Oregon
Urbana, Illinois 61801 (217) 344-5863

\$1428.00
(U.S. DOLLARS)

- in
- 1- LONDON
 - 2- PARIS
 - 3- REIMS
 - 4- HEIDELBERG
 - 5- SWITZERLAND
 - 6- MONTE CARLO
 - 7- VENICE
 - 8- FLORENCE
 - 9- PISA
 - 10- ROME
 - 11- POMPEII
 - 12- ISLE OF CAPRI
 - 13- GREECE
 - 14- AUSTRIA
 - 15- MUNICH
 - 16- PRAGUE
 - 17- BERLIN
 - 18- COPENHAGEN
 - 19- AMSTERDAM

HILLEL PRESENTS:
douglas leopold
director of **REGINE'S**
will talk about
"the disco trip"
P.R. in
FILMS and DISCOS
on thursday, jan. 25, 1979
one o'clock
McGill Student Union Ballroom
FREE PASSES for **HILLEL NITE**
AT **REGINE'S** WILL BE GIVEN
TO THE FIRST 300 PEOPLE (at the lecture)
admission \$1.00



The Reggae Heartbeat

"A good part of the attraction of reggae music to its metropolitan audience is the anger and protest of the lyrics."

—from a Jamaica Tourist Board Memorandum

by Peter Thompson

The popularity of reggae music in North America is a peculiar phenomenon. The cultural gulf between the Jamaican ghettos that spawned reggae, and the environment of its metropolitan admirers, would appear to be unbridgeable. Violent, revolutionary, primitive, hypnotic, trance music would seem to be unlikely to strike sympathetic chords in decadent society.

In recent years, Paul Simon, the J. Geils Band, Herbie Mann and Eric Clapton have recorded popular reggae hits. However, comparison reveals these to be pale parodies of reggae. To sense the power and emotion of the music, one must get closer to its roots—the Jamaican ghettos.

No attempt can be made to understand reggae without an awareness of the controversial fundamentalist Christian cult which plays the leading role in the development of the music, the Brotherhood of Rastafari.

The Rastas, as they are commonly known, have been portrayed as a group of dirty, violent, black hippies. Their reputation is entirely undeserved.

A complete history and iconography of the movement cannot be attempted here but it is necessary to explain a few fundamentals. Rastas think of themselves as the lost tribes of Israel sold into the slavery of a Caribbean Babylon. They are convinced that when they return to Zion (Africa), the throne of Babylon—colonial Jamaica and the whole of western civilization—will collapse in a hail of blood and brimstone.

Their fearsome looking hairstyles, the prized "Dreadlocks", result from adherence to Old Testament admonitions that no razor shall touch

the head of the faithful. They are voluntary ascetics who refuse to vote, pay taxes, or send their children to school. They are pacifists and vegetarians, and all alcohol is condemned as an insidious Babylonian technique of insanity and mass murder.

The Rastas are most notorious for their prodigious consumption of cannabis (ganja, kali, kaya, herb, etc.). The Bible urges the children of Rastafari to smoke cannabis in Genesis 8, Psalm 18, and Revelation 22.

Reggae music is characterized by a numbingly prominent bass line supporting a biting scratchy guitar chord. The magic, however, lies in the percussion, a tropic rhythm with the accents on the second and fourth beats, a metric system so flamboyant and unique that few but seasoned Jamaican drummers can keep this weird syncopation together and flowing.

Many North Americans were first introduced to Jamaican culture and to reggae by the film *The Harder They Come*. In the years since its release it has become a cult movie and can often be seen at repertory theatres. The society it portrays, authentically and critically, with its hungry youth, avaricious reggae producers, manipulative police, and violent drug trade, gives it a political as well as artistic importance.

The Harder They Come propelled its lead actor and singer, Jimmy Cliff, to international recognition. The soundtrack recording of the film is an excellent introduction to reggae.

In Jamaica Bob Marley is known as the "Negus" of reggae music; meaning the semidivine Ultimate. His recordings are good, and they are available at almost all record stores.

Also highly recommended, but more difficult to obtain are: Toots and the Maytals, the Heptones, Peter Tosh, and Third World. The performers mentioned above are relatively "commercial", that is, oriented towards the North American market. Less commercial musicians

whose records are available in West Indian record stores include Big Youth, Burning Spear, Joe Higgs, and Ras Michael and the Sons of Negus.

Most Jamaican reggae musicians are Rastafarian, and their faith infuses their music. It is restless, brooding; angry and vengeful yet contemplative and mystic; it is full of suffering and of hope, "the heartbeat of the lion of Judah".

In the Groove:

Kate the Lionhearted

Kate Bush

Lionheart (Harvest)

by Harvey Kader

From the lady who surprised the world with her album *The Kick Inside*, and the top ten single culled from it, "Wuthering Heights" comes another surprise, *Lionheart*. The release is not a repeat performance, rather an equally original but different compilation. "Lionheart is more of a friend to me than *The Kick Inside*, I feel more close to it" she's been quoted as saying.

"Symphony in Blue" is the autobiographical statement on the album. "I see myself suddenly on the piano as a melody. My terrible fear of dying no longer plays with me."

Her devotion to her homeland, England, is obvious in the title track, "Oh England, My Lionheart". This patriotic love song makes apparent her English roots, "the roots of the Bush" as she puts it. "Peter Pan steals the children in Kensington Park, you read me Shakespeare on the Rolling Thames that old River Poet that never ever ends." Kate's characteristic style of singing seems perfect for the subject, and with her brother accompanying her on harpsichord, listeners are taken back in time to Elizabethan England.

On the second side a drastic change occurs with the song "Coffee Home-ground". Not only is this a takeoff on the thirties music tradition, but Bush sounds a lot like Marlene Dietrich to boot. The song details the homicidal attempts at jacing tea with arsenic and coffee with belladonna by some deranged person.

The remainder of the album is equally diverse, "Kashka From Baghdad" containing middle eastern melodies and instruments, "Hammer Horror" ribalding the Frankenstein-Dracula horror film fare and "In the Warm Room" featuring Kate's piano, and vocals about making love. The delicacy of her sexual awareness is evident in the following, "You'll fall into her like a pillow, Her thighs are soft as marsh-mallows, Say hello, to the soft musk of her hollows."

All the tracks of this album are quite distinct from one another, yet all share the magic of this very talented, very young artist of song.

The Third Sea Level

Sea Level

On The Edge (Capricorn)

by Ron Wigdor

Perhaps the most impressive band to come out of the South since the original Allman Brothers is Sea Level. The group might itself be called an Allman spinoff: keyboard artist Chuck Leavell and bassist Lamar Williams were

members of Gregg's company when they decided to call it quits back in 1976. Rounded out by guitarists Jimmy Nalls and Davis Causey, saxophonist-keyboard artist Randall Bramblett, and drummer Joe English (formerly of Wings), they form a highly progressive outfit expertly fusing jazz, rock and blues.

Instrumental compositions set the tone of *On The Edge*, Sea Level's third album. "Fifty-Four" opens the LP with a cruise through jazzland, as funky rhythm guitar, bass, and drums provide the backbone of the track. "A Lotta Colada," Latin-tinged, is a melodious number with an alto sax, piano, and guitar harmonizing sweetly.

Lyrical songs are present as well and they convey important messages concerning the state of our society. With its complex instrumentation, "King Grand" tells the story of a finance hustler conniving his way to the top, while "This Could Be The Worst" uncovers flaws in mankind's reasoning. In "Uptown Downtown," a man seeks escape from the city through a passionate affair.

Progressive bands such as Sea Level seem to be a thing of the past as more and more performers are turning to commercialism and instant fame and fortune. Sea Level is obviously not concerned solely with money but also with producing quality music, certainly a rarity these days.

Armatrading Unlimited

Joan Armatrading
To The Limit (A&M)

by Harvey Kader

Two out of four photos of Ms. Armatrading on the jacket and sleeve of her latest release have the singer-songwriter hiding her face with her hands. The introvert persona interviewers came to associate with the Birmingham-raised, West Indian-born woman, left the musician with the epithet, "Miss Armourplating." While journalists have had a hard time piercing this protective exterior one can tell quite a lot about the personality of the artist by the sum of her work.





Diamond Cuts Another Gem

Neil Diamond
You Don't Bring Me Flowers (Columbia)
 by Ivan Slobod

It's hard to believe that the man who sang "Thank the Lord for the Night Time", "I'm a Believer", and "You Got to Me" is 38. But that's exactly how old Neil Diamond is.

After his slew of great hits during the middle sixties and early seventies, culminating with the live album *Hot August Night* in 1972, Diamond went into semi-retirement. Then in early 1973 he signed one of the most lucrative record contracts in history when he jumped from MCA to CBS.

Diamond worked for more than a year on his first project for CBS, the score for the movie *Jonathan Livingston Seagull*. Then in the fall of 1974 he released *Serenade* and that was all that was heard from him until 1976. Neil Diamond hadn't been on tour since the summer of 1972, and the itch was about to get scratched. Since 1976 his output of albums under the new contract has been relatively few.

Diamond's latest album is a gem. His producer, Bob Gaudio, guides him through some of the most melodic music of the year. Technically and artistically the album is flawless and when Diamond left Montreal after his July concert, over 18,000 admirers clamored for more.

Neil Diamond is back and his voice has never been better as he progresses from the warm sounds that are his forte to new disco-like tunes. A representative example of the older style is the LP's longest track "Remember Me." It's a song that begs to be listened to when the night is cold and there is a crackling fire in the living room. His newer style can be heard in



"The Dancing Bumble Bee / Bumble Boogie", the song he opened his Montreal concert with.

Gaudio's production of Diamond is tight. The nine piece band has punch, rhythm and style, and all ten tracks flow smoothly. There is continuity and a sense of order as you listen to the album from beginning to end.

"Diamond Girls", a veiled allusion to the problems of ladies of the night, is the loudest song of the record. The heavy beat of the base guitar and the drums signal a slight change in the mellow style that his fans have come to expect.

The arrangements by Alan Lindgren and Tom Hensley are done well, especially on "The American Popular Song." "Forever in Blue Jeans" threatens to become the jingle for a jean company commercial. So remember where you first heard it. And "Memphis Flyer" talks of the need to sometimes get away from it all.

Of course no review would be complete without mention of the title track of the album, "You Don't Bring Me Flowers." This song first appeared on Diamond's previous album *I'm Glad You're Here With Me Tonight* and then Barbra Streisand used it on her album *Songbird*. Soon after there was gossip that they would record it together and the rest is history. By the way the song was written by Diamond as well as A. and M. Bergman, the couple who brought you "The Way We Were."

However it is his songwriting as well as his vocals that have made Diamond as popular as he is and a superb example of his composing talent can be heard on "Say Maybe."

Scoffed at by many but loved by more, Neil Diamond is in a class of his own. Don't look for searing soul comment since you won't find it. But if you would like to add a pleasant and pleasing MOR sound to your record library then I highly recommend this latest triumph.

Still Making Music

Stephen Stills
Thoroughfare Gap (Columbia)
 by Ron Wigdor

Sans Crosby and Nash (and sometimes Young) Stephen Stills remains capable of making great music. *Thoroughfare Gap* is a collection of ten songs, both old and new, that have brought Stills back into the spotlight.

The latest trend among top-name rock and rollers is to include disco songs on their albums. And now folkies are getting in on the action. Aided by Andy Gibb's backing harmonies, Stills cavorts and struts through virgin territory: the upbeat danceable tunes of "You Can't Dance Alone" and "What's The Game." Stills displays his versatility with "Woman Lleva," a Caribbean-influenced love song that contains an entire verse sung in Spanish. Going back in time Stills records yet another cover version of Buddy Holly's classic "Not Fade Away."

Thoroughfare Gap once again shows that Stills is adequate as a solo performer; but don't you think he'd be better with the other guys?

McGill
Players
presents/presente

Tennessee
Williams

Cat on a Hot Tin Roof

17 Jan — 21 Jan & 24 Jan — 28 Jan
20:00

Players Theatre
University Centre
3480 McTavish

Admission \$3.50
(Students and senior citizens \$2.50)
(Students et age d or \$2.50)
Fr & Sat general admission prices only
Ven et Sam prix general seulement
Reservations 392-6326, 8989

A SEMINAR ON THE HOLOCAUST
ONE GENERATION LATER

SUNDAY:
Jan 28 BREAKFAST,
10:30 am MOVIE & DISCUSSION

TUES:
Feb. 6 A DISCUSSION
8:30 pm WITH SURVIVORS

TUES:
Feb. 13 "CAN IT HAPPEN AGAIN"
- An Open Debate Featuring:
8:30 pm Dr Arlazar Ellashiv
Prof. Alan Dalfen

COST: 50¢ each - \$1 for all three
PLACE: T.B.D.J. - 6519 Bally Rd - Cote St. Luc
TICKETS on sale at the door and
at **YOUTH PROGRAMMING CENTER**
5800 Cavendish Blvd.

CAN WE FORGET?
Sponsored by Canadian Zionist Federation—Youth Division

Rainbow Bar & Grill
FINE FOOD & DRINKS

Presents
FREE Entertainment
FRI SAT & SUN—JAN 26-27-28
MOVIE MURDER BY DEATH
STARRING: Peter Sellers
David Niven
Truman Capote

MON TUES WED—JAN 29-FEB 1st
BAND: Joe Hall & The Continental Drift,
Toronto Rock Artist

FRI SAT & SUN FEB 2-3-4
MOVIE: BLAZING SADDLES
Dir. Mel Brooks

MON TO THURS 5-8 **BAND:**
WELLS DAVIDSON
Rock Music with 2 Female Vocalists

GOURMET BRUNCH SAT & SUN 11:30 am TO 2 pm
SPECIAL — With Orange Juice & Coffee \$2.75 (\$3.25 with wine)

1430 STANLEY ST. ★ 849-8262

Food

A Quiche is Still a Quiche



graphic by Ben Rosenberg

by Susan Popper

After fighting treacherous battles to get home unfrozen, wouldn't it be nice to have something on hand to warm the soul and cheer the spirit? Quiche Lorraine might sound "haute cuisine" but with very little effort your quiche could rival Julia Child's. Unlike soufflés, quiches will not collapse and embarrass you as you serve them. They are virtually foolproof and bound to be a hit.

Ingredients

Pie Shell

- 1 c. sifted flour
- 1 tsp. sugar
- ¼ tsp. salt
- ¼ c. butter
- 2-3 tbs. cold water

Filling

- 3 eggs
- ½ tsp. salt
- ¼ tsp. nutmeg
- ¼ tsp. pepper
- 1½ c. milk
- 6 slices bacon
- 6 oz. Swiss or Gruyère cheese (Norwegian Jarlesburg is best)

The Method

Pie Shell—This is the tricky part, but the results are worth the effort.

1. Sift together flour, sugar and salt.
2. Cut in butter with pastry blender or fork.
3. When butter and dry ingredients are blended, sprinkle in cold water and combine with fork. Form into a ball and wrap in wax paper. Refrigerate about ten minutes.
4. Roll out dough to fit a 9" pie plate. If you don't have a pastry cloth, roll the dough between two sheets of wax paper. Always push the rolling pin away from you, evening out the dough as you go. When the dough is round and large enough to fit in the pie plate, take off the top layer of wax paper, turn the crust face down in the pie plate, and then peel off the other layer of paper. If

you use a pastry cloth, fold the dough in quarters, gently lift it into the pan, and then unfold it. Press outer edge under and flute it by pushing the dough between your index and middle fingers with your thumb, or else by pressing the edge with the back of teaspoon. Remember, the less you handle the dough, the more easily it will respond to being rolled out.

Filling

1. Brush bottom of pie crust with butter.
2. Fry bacon, crumble it into bits, and add it to the bottom of the pastry shell.
3. Grate the cheese and add it on top of the bacon.
4. Scald the milk.
5. Beat the eggs, salt, nutmeg and pepper in a bowl.
6. Gradually add the scalded milk, stirring vigorously. A wire whisk will do the job best, otherwise use a fork, as you want the quiche to be as light as possible, and it is the air that accomplishes that effect.
7. Pour the egg mixture into the pie shell.
8. Bake at 450° for 10 minutes. Reduce heat to 350° and bake 25 minutes more.

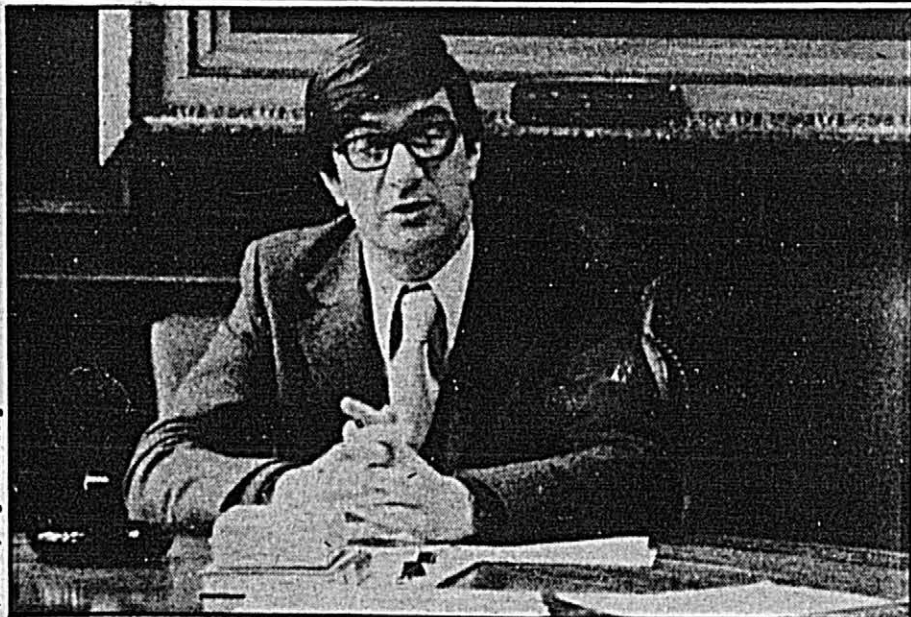
...

Variations on a theme

The above recipe is for the traditional version of Quiche Lorraine. For variation you may want to substitute mushrooms for the bacon and / or onions, spinach, tuna, salmon, or any other combination you'd like to try.

Accompanied by a salad and a bottle of white wine, quiche is perfect for Sunday brunch, an après ski snack, or a light supper. You know it was worth the effort when your companion turns to you and says "Quiche me again!"

photo by Gigi Rosenberg



Faulkner's French Face

by Dee Horne

Michel Gresset, a French critic and translator of the American novelist William Faulkner, lectured at McGill on January 19 on the acculturation of Faulkner's work in France. Gresset says that, as the title of his book suggests, there is a French Face of Faulkner.

Gresset divides the French critics into three headings: "Heralds," "Explorers," and the "New Wave." He cites Coindreau, the first French translator, Malraux, and Sartre as the dominant contributors to the first stage. While Gresset believes that Coindreau's work was beneficial, he claims that Sartre and Malraux distorted the Faulknerian image. Like Baudelaire's translations of Poe, their work reveals more about their own perceptions and images rather than Faulkner's.

With respect to Malraux's conception of "visual fascination" for Faulkner's works, Gresset comments that, "while Faulkner was a visionary," because he starts with "the immediacy of a thing and then works back in time," the result of Malraux's translation reveals more about Malraux than about Faulkner. Gresset objects to Sartre's belief that a "novelist's technique always sends one back to the novelist's metaphysics," and claims that the novelist's technique must be studied before his metaphysics become clear. As Sartre criticized Faulkner for being the type of novelist he did not want to be, so Gresset dismisses this as mere jealousy and

claims that; "Satre knew he would never be a great novelist".

According to Gresset, Jean Pouillon and Claude-Edmonde Magny were the major contributors to the second stage of "Explorers". Unlike Coindreau, Pouillon considered the vision outside, inside, and behind the characters. He also began working on the aspect of time in Faulkner's works. When Professor Benjamin Weems asked what the French novel had taken from Faulkner, Gresset replied, "freedom in time". He says that Magny's work is relevant because he explores the metaphysics of time and the significance of the past in Faulkner's works.

The timid attacks on Faulkner in the fifties were indicative of a lack of art in the sixties and early seventies. According to Gresset, this generation of new novelist's were, "highly mistaken about Faulkner's works".

Concluding the lecture, Gresset suggested the problems that the "New Wave" critics, such as himself, must consider. He claims that the term, "le texte" is ambiguous and that Faulkner's work is one "continuous yet discontinuous text". Modern critics must resolve the question of representation and should consider not only what staged productions reveal but also that Faulkner's characters are not mere visual images but "people who talk". Gresset claims that the central question is one of narration and that modern critics and translators must refine the earlier conceptions of Faulkner.

Gresset plans to return to Paris, after his visit in Montreal, where he will complete his book *French Face of Faulkner* and continue not only to translate, but also rewrite previous translations of Faulkner's works.

Bookstore continued

the losses which were then covered by the University, and according to Franks "since then we have been paying them back." Bennett Little, now a private businessman in Montreal, was on the Senate sub-committee overlooking the bookstore during this period. According to Bennett, bookstore management attributed the loss to "poor theft control" but added that it is unlikely that was the real reason: "The loss was due to pure inefficiency. There is no way they could have lost that much money just through theft."

Inefficiency and alleged corruption is apparently common knowledge within the University. Franks recalls a story of employees at a previous bookstore location opening windows and dropping books to the students. "It was different in the old days," Franks admits alluding to Ramsay's term. "Then, students who wrote bum cheques were not followed up and at the end of the year they (the management) would just write them off usually amounting from anywhere between \$1,000 to \$3,000." Franks also described an incident where a former employee took money from the cash register in broad daylight and went to lunch. The incident went unreported.

According to reliable sources within the University these problems were exacerbated due to the fact that Ramsay employed friends and acquaintances and was personally described as being "lax".

The McGill Bookstore is one of the top ten Canadian bookstores in terms of volume sales with average yearly sales of \$2 million dollars and an inventory of approximately \$600,000. Without the close management like that found at a commercial bookstore, incidents of fraud and theft were easily perpetuated.

The bookstore is now in a Catch-22. "Because of our deficit the University hasn't reinvested in the bookstore," states Franks. "They will give us money if we make a profit but until then we are on our own."

Franks intends to stay with the bookstore and has plenty of bookselling experience to back him up. In the past he managed two collegiate bookstores at different times followed by a stint with Mosby Publishing Company, but he claims that "this job is as far as I want to go."

Of the problems he now faces, organization stands as the most important. "Our follow-up system is, to be honest, not good. By the time we find out that a publisher doesn't carry

a particular book the student is usually getting ready for exams. That's not sufficient for me." Franks intends to computerize operations of the bookstore over the next three to four years with a system that is similar to one that already exists at Carleton University. With this system all an employee has to do is punch in the necessary information and the computer will produce a purchase order in about a fraction of the time that it now takes to process by hand.

The second major problem is the poor relations the bookstore has with the university community. "We want to start doing some public relations, get in touch with the unhappy professor who left us and find out what the problem is." The problem, he states, is essentially one of communication.

When asked what he could do about increasing the profits of the store and possibly of relieving the students of some of the burden of cost, he replied that there existed two restraints: space and proximity to competitors. "Because of this we cannot deal with the mass market publications and records." These items have a 40% to 44% mark up, and easy returns policy, as opposed to school texts that have a 20% mark up with difficult returns

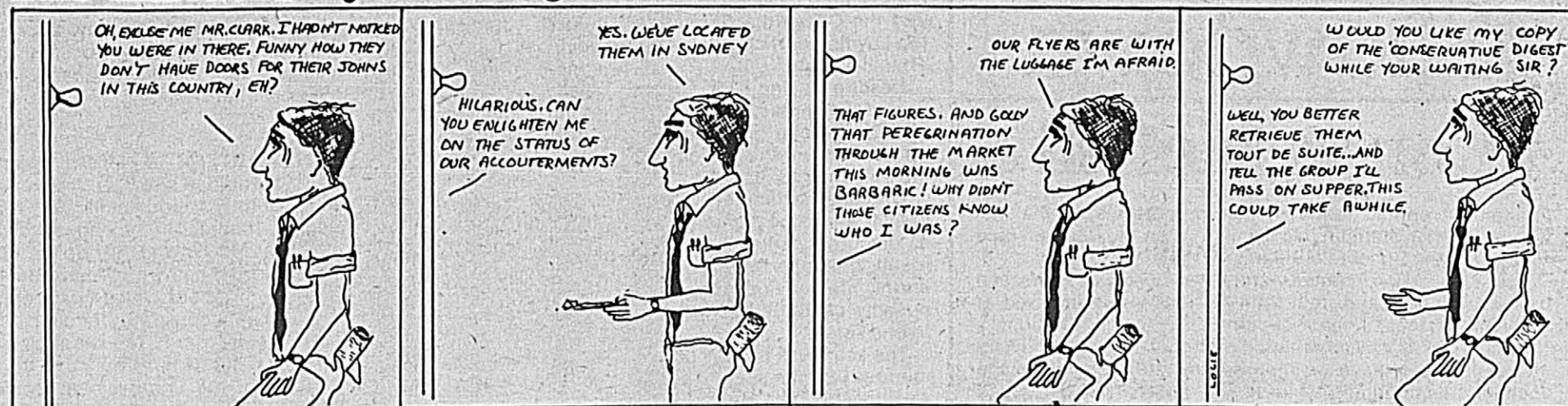


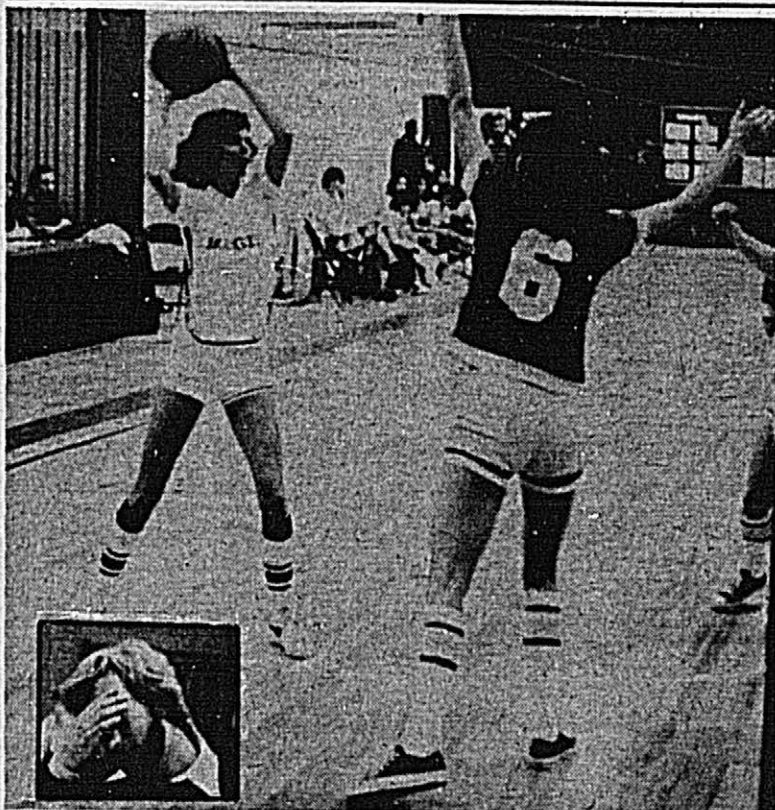
photo by Ralf Siegel

policy, and have a good marketability resulting in higher revenue and profit for the bookstore. "What profit we do get is from the giftware we can sell. I can sell anything with a crest on it. But again the problem is one of space. I simply don't have it." He told the *Daily* afterwards of how the University was going to expand underground to the Sherbrooke Street front but when they requested permission from the City to do it they were flatly refused. "The University pays little taxes so they didn't press the issue."

Nevertheless Franks is hopeful for the future viability of the bookstore. "If the students buy at this bookstore they are investing in this store." This, with improved organization, may mean happier days for all of us who have to buy our books from the store with the dubious reputation. I was told that what had happened before will not happen again.

The Insiders By Stuart Logie





Doreen Noel, who scored 11 points in the Martlets' 57-48 loss to Laval, looks to set up the offence. Inset: Though pleased with his team's performance, coach Hubert Lacroix looks a little frustrated immediately following the game.

Martlets bow to Laval but not without a fight

by Danny Young

Despite doctor's orders to stay in bed, Coach Hubert Lacroix was directing the Martlets in their game against the Laval Rouge et Or last night.

Apparently Lacroix's dedication is rubbing off on his players because the Martlets staged an impressive comeback in their 57-48 loss to Laval.

Trailing by 22 at the half, the McGill squad closed the gap to nine with four minutes remaining, but they could not break that barrier.

"We did a nice job in the second half and I'm proud that we didn't give up," Lacroix said.

The Martlets' greatest success was their ability to contain Laval gunner Linda Marquis. Unfortunately, Andrée Belanger and Elizabeth Racine picked up the slack with 12 and 14 points respectively.

For McGill, rookie Linda Schaapman did it again with 20 points and Doreen Noel added 11.

The Martlets will have their hands full when they take on Bishop's as part of the basketball twin bill at the Currie Gym on Friday night. If you plan to attend the men's game, try to come a little early and give the Martlets some support. They deserve it.

Redmen crush Laval 91-63

by Danny Young

When a team as strong as the McGill Redmen plays a team as weak as the Laval Rouge et Or, the only apparent challenges are things like can the team win by 50, or can the big guy score 40?

However, in their 91-63 victory last night, Coach Butch Staples and the Redmen had other things in mind.

"Our objective was to play well defensively, and work as a team," said Staples.

Added co-captain Gregg Fasulo: "We had to be more concerned with defensive execution and team play. If we worry about individual performance, it will kill us."

With these thoughts in mind, the Redmen approached the game from a defensive point of view. They held Laval to just seven points in the first ten minutes of play, and naturally, Staples was pleased.

Offensively, Steve Skabla converted his high percentage shots with a high percentage. Add this contribution to a fine defensive performance which included a dazzling rejection of an Alexis Segal layup and you've got a great game from this six-foot-five forward.

Though he owned the inside and finished with a game high of 18 points, Pat Kehoe appeared to be battling against himself at times.

"Everytime he has the ball, he thinks he's better than anybody else," commented Staples. "That may have been true, but what's gonna happen against the better teams? You have to worry about things like moving the ball, the flow on the court, and cutting on offence, not individual efforts."

Give Kehoe credit for contributing to the Redmen's superb defensive effort. As a unit, the starting five gave up

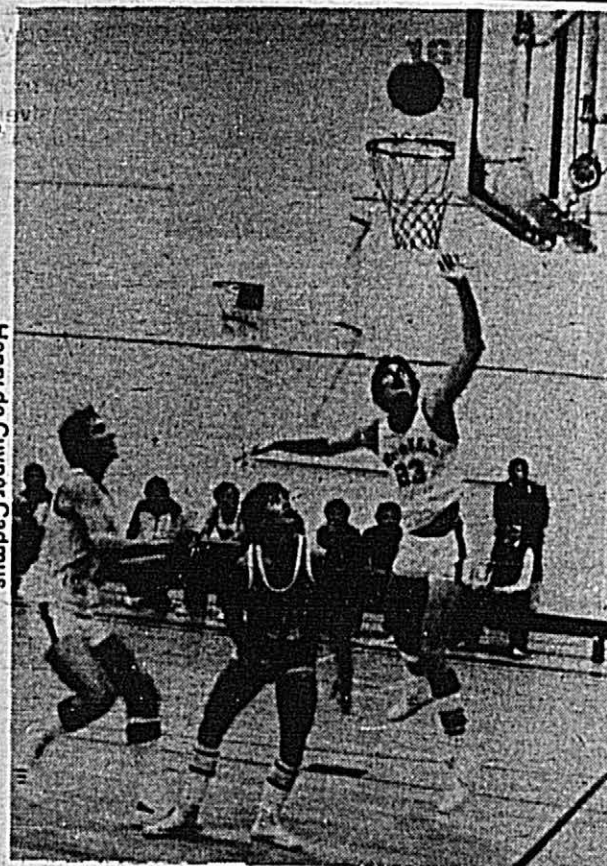
just 13 points in 22 minutes.

Both figures here are extremely low. Staples' freedom to empty the bench explains the latter one. Good "D" explains the former, and it will play an integral part in McGill's chances of defeating Bishop's here on Friday night.

In addition to the "defence" and "team play" chants of Staples and Fasulo, Skabla has caught on to a Bruce Springsteen riff of "truth, liberty, justice, and no mercy."

"We must kick hard when we have our opponents down, because if we don't, they'll kick back," sings the soft-spoken Skabla.

Though this kind of sentiment is always applicable, it represents a fundamental which cannot be ignored by the Redmen, particularly when they go up against Bishop's or Concordia.



Henry de Cuyper Cadmus

Daily Sports

QUAA Showdown Con vs McGill

Excitement should reach playoff proportions at the McConnell Winter Stadium this evening when the Redmen face off against the Concordia Stingers at 7:30.

Last Friday's 9-4 Redmen victory over Laval was witnessed by over 400 fans and from the reactions we've received at Daily Sports, most of these supporters will be back tonight.

Concordia vs. McGill is an ultimate college sports rivalry and with the Redmen on the rise and the Stingers on the decline, the match figures to be a barnburner. Cable TV will televise the event, but catch it live if you can.

Martlets getting closer

by Don Di Maulo

How truly unfortunate that gain cannot be achieved without another's loss. Such was the existing feeling around the Martlet bench after a grueling hockey match between McGill and the Concordia Stingers at the Loyola Sports Complex last Thursday night.

Despite losing 2-0 to the powerful Stingers, the Martlets played a strong game, skating up and down the wings and clearing their zone.

Originally scheduled to begin at 8:00, the game got under way 45 minutes earlier and as a result, this reporter missed the entire first period, one supposedly characterized by end-to-end action.

The scoreless tie was broken minutes into the second period as Stingers' Julie Healy fired a shot through the pads of McGill's Laura Drover. Shortly

after, Francine Daoust scored the insurance goal on a screenshot to the left corner.

The Martlets came out strong in the third period as defencewoman Denise Lavigne fired a hard shot from the point which careened off the goalpost. Captain Cory Logan continued to apply pressure as she broke through the defense, lifting a high shot, only to be robbed at the last second by goalie Terry Kenney.

The last Martlet threat came off Logan's stick. After cutting across behind defence, Logan let fly a wrist shot but was once again stopped by the Concordia goalie.

Despite the loss, Captain Logan seemed proud of the young squad. "The team is gaining confidence and has been improving with every practice." Concordia's

assistant coach further added that McGill is an "improved club and has better puck control."

Although their chances of a first place finish are nil, the improved Martlets figure to give the contending teams a run for their money and possibly mix up the cards in the league pennant race.

MARTLET MEMOS: League standings show an undefeated John Abbot club in first, Concordia in second, followed by McGill and Bishop's... next Martlet game on Wednesday at John Abbot... next home game on Wednesday, January 31... Report card: The team gets a B+ for its hard work and game to game improvement, rookie coach Marilyn Staines an A for doing a fine job after taking over from Anne Patterson.

Nuclear . . .

continued from page 1

shortsighted management and inadequate funding of basic research.

Since the period needed for the research and development of new sources of energy is at least 25 years, said Yaffe, the sources which can be expected to have an impact on the energy crisis within the next 50 years are hydro-electricity, fossil

fuels, solar power, fission and fusion.

Hydro-electricity is already being extensively exploited in Canada, but Yaffe pointed out that dams are still quite risky. In the past 20 years, over 2,600 people have lost their lives due to burst dams. Certain dams, if broken, could kill 150,000 to 200,000 people.

Yaffe asserted that neither solar nor fusion power are yet technologically or economically feasible, but he admitted

that the field of solar energy cells shows great promise.

He then detailed the disadvantages of fossil fuel power stations which produce large quantities of poisonous sulphur dioxide, nitrogen oxides, and fly ash. Not common knowledge is the fact that they also release to the atmosphere mercury, benzopyrene, and radioactive isotopes of uranium, thorium and radon. In fact, the radiation emitted by a fossil-burning generator far exceeds that released by a nuclear reactor.

In defence of fission power,

Yaffe said that existing nuclear power stations have an unparalleled safety record. "There are no reasons", he said, "to believe that nuclear engineers are any more irresponsible than aircraft engineers."

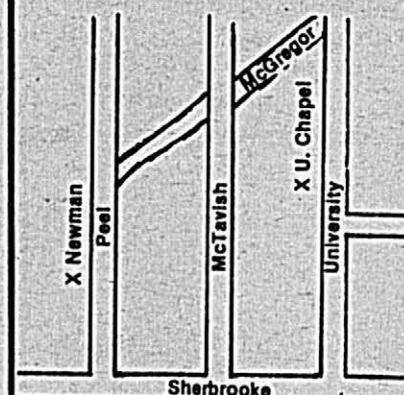
"Nothing is without risk," he argued, displaying statistics showing that one is less likely to die of a nuclear accident than by being struck by lightning. Nuclear power stations contribute less than 0.003% of the total radiation to which the average citizen is exposed, according to evidence cited by Yaffe.

He argued that the Risk/Benefit approach to nuclear energy shows clearly that the risk is far less than 1% of the normally quoted acceptable risk. He compared the economic performance of

existing nuclear power stations with that of comparable fossil-fuelled stations and found them competitive. After describing current waste disposal technology, he concluded, "there is a problem, but it is a manageable one."

After the lecture several members of the audience expressed reservations concerning plans for disposal of nuclear waste. Another member of the audience pointed out that the Rasmussen Report, from which Prof. Yaffe had drawn many of the statistics to support his arguments, had been criticized by many members of the nuclear industry. The US Nuclear Regulatory Commission said that it "cannot be counted upon to decide questions of safety."

Looking for a place to worship? We're here right on campus



Eucharist at Newman
3484 Peel

Mon — Fri 5:15 pm
Saturday 5:00 pm

Sunday 11:00 am
8:00 pm

Eucharist at University
Chapel: Birks Bldg.
Mon., Wed., and Fri.
AT NOON



McGill Newman Center
an open Catholic community
392-6711

KOSHER
"Meal at a
Steal"

**CHABAD
HOUSE
CAFETERIA**

3429 Peel Street

**NOW OPEN
EVENINGS
TUE & WED**

5 pm — 7:30 pm
842-6616

Bahktiar...

continued from page 1

Many have been forced to migrate to the cities due to the failure of the Shah's land programs. Iran, once self-sufficient, now imports 60% of its food.

The presentation also claimed the Shah was the "gendarme of the Persian Gulf" and served American interests. In 1975, 25,000 Iranian troops were sent to quell a rebellion in the strategic Persian Gulf sheikdom of Oman.

A film followed the slide show. The ISA had recovered the film after it was confiscated

by the RCMP when a member attempted to bring it into Canada.

A representative of the ISA said the group took "a democratic, anti-imperialist line." He added the concept of an Islamic Republic advocated by exiled religious leader Ayatollah Khomeini was "unclear". He was skeptical that this idea was a solution for the "real problems of Iran concerning the peasants and workers."

Furthermore, he said the event was organized to show the the revolution in Iran was not led by "fanatical reactionary Muslims" but was progressive in nature.

MAKE IT A CARLSBERG



Eyes Examined Eye Glasses Fitted Contact Lenses

Dr. David Kwavnick, O.D.
Optometrist

Tel. 933-8700
933-8182

1535 Sherbrooke St. West
(Corner Guy)

MARSHALL SKLARE

Prof. Sociology, American Jewish Studies, Brandeis

**Will Speak On
Challenges To
Jewish Survival**

BIRTH RATE FAMILY MARRIAGE HOMOSEXUALITY

Thurs. Jan. 25 7:30 p.m.

McGill Biology Bldg
1205 Mc Gregor Ave.
Rm. S1/4



HILLEL Information : 845-9171

Today

Council Meeting:

Council will decide whether to hold a referendum on McGill's membership in ANEQ when it meets tonight in Union 310. All students are welcome.

Women's Union:

Come for films, discussion, and refreshments (popcorn!), in Union Rm. 108 at 12 pm to 2 pm.

Current Situation in Kampuchea (Cambodia):

With member of League's delegation to Kampuchea first Canadians to visit the country since its liberation, last foreign delegation to leave before Vietnamese invasion. Slide show, question period. Union 302 at 12:00 noon.

McGill Friends of Albania:

Organizational meeting to discuss the winter programme and the Constitution, 5:30 p.m., in Room B15 Student Union. Everyone welcome.

Women's Fraternity:

Kappa Alpha Theta invites you to come to lunch and rap, from noon to 2 pm; bring your lunch, refreshments will be served. 3454 Stanley St. apt. 4 (286-0652).

Undergraduate Library Workshops:

Today's workshop, at 10 am and 1 pm is about PERIODICALS. Included is a tour covering McLennan's and the Undergraduate Library's Periodical Rooms. Tomorrow's Workshop (10 am and 1 pm) is a tour of the McLennan Library Building, visiting Government Documents, Rare Books etc. Both workshops start at the Undergraduate Library's Information Desk.

Film Society:

First film-making workshop will take place at 5 pm in Room 434, Student Union. All the experts will be on hand. Everyone welcome.

McGill Art History Students Association:

NEW YORK CITY by bus the weekend of Jan. 26-28 for (Can.) \$30; hotel available for 2 nights

for (U.S.) \$30. Call Ed at 679-9689.

McGill Players:

Auditions are being held today for the fun filled comedy *Volpone*, written by that master of Jacobean humour, Ben Jonson. Come to Players' Theatre 2 to 4:30 pm today, and 5-7 pm tomorrow.

Yoga Classes:

Out of shape? Can't relax? Is your mind and/or your body getting you down? Come to yoga and see what you can do about it. Tuesdays and Thursdays at the Currie Gym. Beginners 4 pm, Intermediate 5 pm, Advanced 6 pm.

Faculty of Music free concerts:

Pollack Concert Hall 8:30 pm in collaboration with CBC, an evening of North Indian Classical Music. -Rahul Sariputra, sitar, Norendra Verma, tabla, Kevin Plavonich, guitar. Doors close at 8:15.

McGill Ukrainian Students:

Hurry! Hurry! Hurry! Get your name on the membership list.

Today, 10:45 am to 12:15 pm, at the Union, in front of Room 302. All McGill students are welcome to sign up. If you can't make it at these times, leave a message for Andrii at 935-1169.

Tennis Club:

Office hours are now posted on the office door (402 at the Union). Sign up now for the tournament in February. Today's hours are 12:00-2:30.

Debating Union:

There will be a meeting tonight at 7 pm in B-16. Note that for the next month our weekly meetings will be held on Tuesdays at the same time.

Danger:

Une soirée d'information sur le nucléaire (l'énergie nucléaire ses implications, son histoire, l'alternative) avec présentation d'un diaporama intitulé "Electro-nucléaire, danger", est organisée à 20h, mardi et jeudi, au 4355, rue de

Lanaudière, local 200, par le mouvement écologique Alliance-Tournesol. Renseignements: 527-4280. Entrée libre. Appelle avant S.V.P.

Anthropology Students Association:

There will be a Book Sale downstairs in 3434 McTavish from 10 am to 2 pm today, Thurs. and Fri. Those who wish to drop off books for the sale can do so upstairs at 3434 McTavish.

Chinese Debate:

Organized by Chinese Students' Society. There will be four groups, one from Chinese Georgians' Association. All Chinese students are urged to attend and be floor speakers. Free admission. McConnell Eng. Bldg., Rm 304, 7 pm.

CUSO: Will show the film *Seeds*

of *Healthabout* a total approach to improved health in a Guatemalan village. 8 pm. 4824 Côte-des-Neiges.

Voice:

Registration for voice lessons sponsored by McGill Players from 11 am-2 pm in Players' Theatre. The course begins Jan. 29, and runs 8 weeks. The cost is \$40.

Skating:

The McGill Figure Skating Club is holding its first meeting of the new year at 7 pm in the Gym Lounge. All interested in the club are invited to attend.

Hillel Volunteer Tutorial Project:

Volunteer tutors are still needed to help immigrant children of public school or high school age. Contact

continued on page 15

"The Kegger"

Fri. Feb. 2

\$3. in advance
\$3.50 at door

All you can
handle

TAP OPEN
AT 9 PM

Tickets avail.

Alpha Delta
Phi Brothers

or at

3483 Stanley St.

BEAT YOUR SHYNESS!

In a **FREE**
Workshop

STARTING FEB.

There are a
few spaces left!

FOR MORE INFO

739-6371

(9am-4:30pm)

and leave your name &
number for Wolfgang, I'll call
you back within a day.

EXPERIENCE AND ENJOY

IN BEAUTIFUL WINTER SURROUNDINGS

- FORMING NEW FRIENDSHIPS
- STIMULATING SPEAKERS AND DISCUSSIONS
- WINTER ACTIVITIES - bring skis, skates, musical instruments

**SPEND A WEEKEND AT
LAC L'ACHIGAN
FEB 2-3-4**

PRICE : \$ 25 - includes transportation, meals and board - KOSHER

REGISTER NOW ! FOR MORE INFO. CALL: a.m. 481 - 0218
p.m. 342 - 9896

MONTREAL STUDENT ZIONISTS' RETREAT
C.E.G.E.P. AND UNIVERSITY

FAMOUS McGILL Pizza



11:00-2:00 a.m.

11:00-3:00 a.m.

FRI & SAT

Best quality
Lowest prices

364 MILTON

845-8011 ★ 845-8382

SPECIAL

5 PIZZAS FOR THE PRICE OF 4



WE DELIVER

OR

20¢ Discount on PIZZA
Escompte sur PICK-UP



SCIENCE VS MYSTICISM

DR. IRVING BLOCK

RENOWNED PHILOSOPHER AND WRITER

VISITS

CHABAD HOUSE

3429 PEEL ST.

842-6616

NONSTOP EXCITEMENT BEGINNING

FRIDAY EVENING, FEB. 9 AND ALL DAY SAT. FEB. 10, 1979

FESTIVE ATMOSPHERE • DELICIOUS MEALS • SINGING & DANCING

No Charge for University Students

Accommodations Available by Reservation

McGILL GROUPS!!

All McGill student groups on campus are requested to complete the annual registration form available at the Students' Society General Office, University Centre, Room 105. Doing so will allow Students' Society to assist you in the following ways:

- refer inquiries about your organization directly to you
- mail information of concern to your group directly to your president
- allow you to reserve meeting and event space in the Union and elsewhere on campus
- permit you to use the information tables in the Union lobby
- assist your group in organizing its events
- prevent conflicts with events you plan

**Help us at Students' Society to help you -
please register your group
at the General Office.**

DEADLINE: WED., JAN. 24th 4:30 PM

That's Today!

SPECIAL STUDENT PRICES **40 %OFF** **ON ALL SALON SERVICES**

HAIRCUT & BLOW SET	Reg. \$22.	\$14
HAIRCUT ONLY	Now	\$10

(Bring this ad or show ID)

ENTRE NOUS COIFFURE INC. 1433 STANLEY 844-3309

Kick off your shoes!

the
LOUNGE
is all ready for you---

- Comfortably furnished
- Well stocked with food vending machines



Bring your bag lunch
Bring your friends

Come for coffee
Come to chat

Room B01, Student Union,
3480 McTavish

continued from page 14

Rachel 845-9171.
Course Change:
Course changes for all Arts and Science students will be in the Student Affairs Office, Dawson Hall, ground floor on Wednesday, today through Friday,

IT'S COMING!

BIG

LAMBDA CHI ALPHA PARTY

Voice Lessons
and
Music Theory

Sponsored by
McGill Players
Starting
Jan. 29

Registration is Jan. 24
through Jan. 26 at Players'
Theatre 11:00 — 2:00

For further information call
Players' Theatre 392-8989
or J. Kee, instructor, 849-2664

January 26th.
THURSDAY
Montreal Statistics
Colloquium:
Philip McDunnough, University

of Toronto, will speak on
*Statistical Inference Using The
Empirical Characteristic
Function.* Thursday, January
continued on page 16

SEXUAL HARASSMENT

of working women

(a lecture followed by a general discussion)

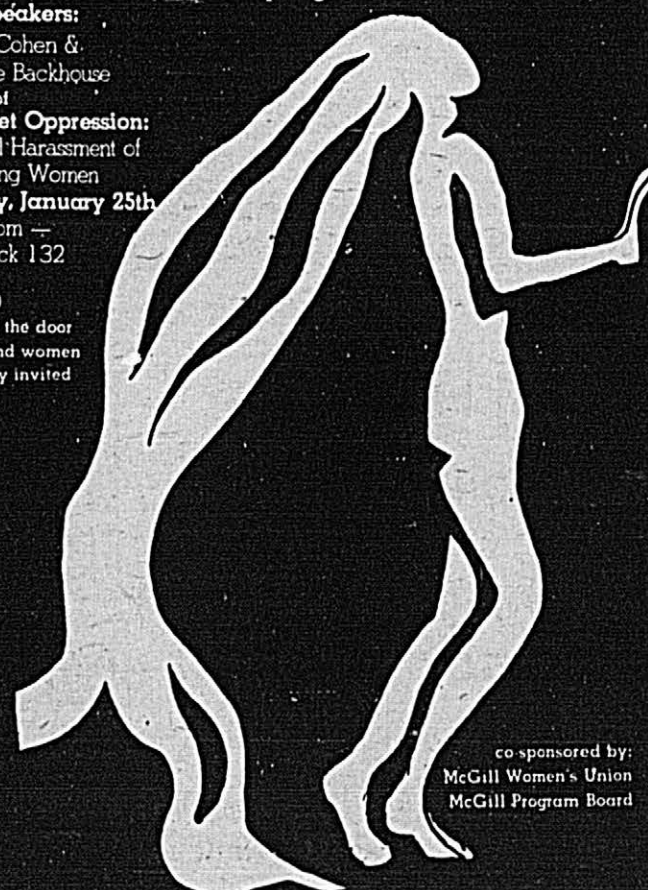
Guest Speakers:

Leah Cohen &
Connie Backhouse

co-authors of
The Secret Oppression:
Sexual Harassment of
Working Women

Thursday, January 25th
7:30 pm —
Leacock 132

Tickets \$1.00
available at the door
both men and women
are cordially invited
to attend



co-sponsored by:
McGill Women's Union
McGill Program Board

All Students registered in Humanistic Studies
Important meeting, Fri. Jan. 26 at 4PM
in the Comparative Literature Bldg.
(3495 Peel St.) Rm. 302

for all those interested in forming a
Humanistic Studies Students' Association.
For info, call Peter at 286-0964.

**ENGINEERING WEEK
PRESENTS**

ENGINEERING
78 79
PUB NITE

UNION BALLROOM-FRI. JAN. 26—8PM

MUSIC BY
XERCON

ADM: \$1.00
BEER/DRINKS

**HAVING DIFFICULTIES
WITH UNIVERSITY
OR STUDENTS' SOCIETY
BUREAUCRACY?
WONDERING WHAT CAN BE
DONE?**

**THE OFFICE OF THE OMBUDSMAN
MAY
BE ABLE TO HELP**

Hours:

Tuesdays 1:15 - 3:00 pm

Wednesdays 12:00 - 2:00 pm
(by appointment)

Thursdays 3:15 - 5:00 pm

Other hours by appointment
Student Union - Room 414

Appointments may be arranged at the Students'
Society General Office or by calling 392-8921/8922

Peter Nesgos Ombudsman

continued from page 15

25, 1979, at 3:30 pm, 1214 Burnside Hall, McGill University. Coffee and cookies will be served in the Departmental Lounge (Room 1023) from 3:00-3:30 pm.

The Disco Scene: Thursday at 1 pm in the Student Union Ballroom. Admission \$1. Ever wonder about the Disco scene—the blaring music, lights, glitter, then why and how they're put together? Join us and Douglas Leopold for an interesting lunchtime break.

Faculty of Music free concerts: Pollack Concert Hall 8:30 pm

Jazz Bands I and II, direction G. Danovitch. Works by Jones, Severinsen, Nestico, Mancini, Williams, La Barbara.

Centre for Northern Studies & Research Northern Film Series: Time: 12:30-1:30; Place: Room 219 Leacock Building. The film shown will be "Edge of Evolution".

Irish Studies at McGill: Presents Professor Denis Donoghue, professor of Modern English and American Literature at University College, Dublin, who will talk on "From Ulysses to Finnegans Wake" Thursday at 8 pm in Leacock

Full Hot Meal

ONLY \$2.50

at our

Oneg Shabat

FRIDAY, JAN. 26th 6:30PM

Please Reserve in Advance

DEADLINE FRI 1:00 pm

Warm & Friendly

Everyone Welcome



HILLEL

INFO 845-9171
3460 Stanley St.

LSAT WEEKEND REVIEW SEMINARS

During the last 4 years, nearly one thousand students have prepared for the LSAT with the Law Board Review Centre.

Our January 26—28, 1979 **Intensive Weekend Review** is our last course for the 1978-79 academic year.

Why not give us a call and find out how you can actually do the preparation you keep thinking you'll get around to on your own.

LAW BOARD REVIEW CENTRE
Suite 330, 1152 Mainland Street,
Vancouver, B.C. V6B 2T9
(604) 689-9000

or call us toll-free (Oct.—Feb. 1) at (800) 663-3381



**Now Open on
SATURDAYS
5 PM - 2 AM**

**Next Week:
STEPHEN BARRY
BAND**

**Monday to Wednesday
January 29, 30, 31
9 PM - Free Admission**

**Gertrude's
is located at:
3480 McTavish
Student Union
Main Floor**